

## **The Art of Picture Taking**

**Introductory phone/online session** **1 hour**

**Sunrise/Golden Hour Physical Distancing Photo Shoot** **1.5 hours**

### **Composition**

#### **Realism and Abstraction**

Compose the photograph before depressing the shutter

#### **Consider**

elements and principles of design

colour, line, texture, tone, depth and, unity, centre of interest, balance

#### **How**

design elements relate to each other throughout whole composition

shapes relate to other shapes

foreground relates to the background

#### **Think about**

point of view

overlapping, size relations, position of elements within the composition

creating a sense of depth

abstracting your composition

#### **Imagine**

the potential of the composition beyond the picture taking process

how you might enhance your composition through post-processing

#### **Look for**

the extraordinary in the ordinary

**Sunset/Blue Hour Physical Distancing Photo Shoot** **1.5 hours**

### **The Importance of Light**

#### **Low Light with a tripod**

Handling low light situations with a tripod Settings for Sunset and Blue Hour

**Golden Hour/Sunset Physical Distancing Photo Shoot** **1.5 hours**

### **The Importance of Light**

#### **Low Light hand-held and a tripod**

Handling low light situations with or without a tripod Settings for Golden Hour and Sunset

**Early evening/Golden Hour Physical Distancing Photo Shoot** **1.5 hours**

### **Closeups and Landscapes**

#### **Realism and Abstraction**

Thinking outside the box Getting out of your comfort zone Breaking the rules

Feeling the moment

Sharing the joy of photography

**Wrap up phone/online session** **1 hour**