

**The Creative Camera**

Sharing the joy of photography

**One on one workshop for those who want to get to know their camera**

Learn about exposure, effects of different camera settings, working with available light

**Compose with a more critical eye and get the most out of your camera**

Karen will share her knowledge of composition and the way she sees the world through her viewfinder

**Choose a 1.5-hour, 2-hour or 3-hour workshop** as outlined below

OR

**Design your own workshop**

Workshop outlines can be modified to suit your needs and interests

<b>1.5 HR WORKSHOP</b>	<b>2 HR WORKSHOP</b>	<b>3 HR WORKSHOP</b>
<b>FEE \$100</b>	<b>FEE \$135</b>	<b>FEE \$200</b>
Getting to know your camera and lens 3 basic exposure settings – ISO, shutter, aperture Depth of field Exposure compensation, bracketing, metering Focus, focus mode, focus area, focus and exposure lock Other camera settings – image quality, white balance The importance of light, working with available light Settings for different light conditions including golden hour and blue hour Helpful hints Compositional and other considerations before taking the photo	Getting to know your camera and lens 3 basic exposure settings – ISO, shutter, aperture Depth of field Exposure compensation, bracketing, metering Focus, focus mode, focus area, focus and exposure lock Other camera settings – image quality, white balance The importance of light, working with available light Settings for different light conditions including golden hour and blue hour Helpful hints Compositional and other considerations before taking the photo	Getting to know your camera and lens 3 basic exposure settings – ISO, shutter, aperture Depth of field Exposure compensation, bracketing, metering Focus, focus mode, focus area, focus and exposure lock Other camera settings – image quality, white balance The importance of light, working with available light Settings for different light conditions including golden hour and blue hour Helpful hints Compositional and other considerations before taking the photo
	Outdoor or indoor photo shoot	Outdoor or indoor photo shoot
		Easy ways to download, select and store images

## The Art of Picture Taking

Sharing the joy of photography

### One on one workshop for those wanting to learn about composing a photograph

Learn about exposure and the effects of different camera settings

The importance of light and composition in photography

**5-Hour Workshop Fee \$325**

<b>Part 1 Introductory Session</b>	<b>2 hours</b>
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<b>Understanding Exposure</b> exposure triangle ISO aperture shutter
<b>The Importance of Light</b> working with available light effects of camera settings
<b>The Importance of Composition</b> compose photograph before taking the photo <b>Consider Elements and Principles of Design</b> colour, line, texture, tone, depth and, unity, centre of interest, balance <b>Consider how design elements relate to each other</b> throughout composition, position of design elements, shapes relate to other shapes, foreground relates to background <b>Create a sense of depth,</b> overlapping and spatial relationships <b>Try different points of view</b>
<b>Think about Style</b> realistic approach abstracting your composition
<b>Imagine the potential of the composition beyond the picture-taking process</b> how you might enhance your composition through post-processing
<b>Find the extraordinary in the ordinary</b>
<b>Outdoor or Indoor Photo Shoot</b> putting theory into practice

<b>Part 2 Outdoor Photo Shoot (Choose Evening or Morning)</b>	<b>1.5 hours</b>
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<b>Outdoor Evening Photo Shoot</b> <b>Golden Hour/Sunset</b> <b>Blue Hour (optional)</b>	<b>Outdoor Morning Photo Shoot</b> <b>Blue Hour (optional)</b> <b>Sunrise/Golden Hour</b>
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**Architectural Views, Closeups, Reflections, Streetscapes and Landscapes**  
 In the field Karen will review effects of camera settings according to available light, different ways to handle low light situations with or without a tripod and share the way she sees the world through her viewfinder. Photographers will be able to practice what has been learned, be encouraged to try new ways of seeing and compose photographs with a more critical eye.

<b>Part 3 Wrap up session, sharing ideas and photos</b>	<b>1.5 hours</b>
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[www.karendolanart.com](http://www.karendolanart.com)

**The Digital Darkroom  
Adobe Photoshop Lightroom**

Sharing the joy of photography

**One on one workshop for those wanting to learn about photo enhancement**

**Choose from**

**3-hour (basic Lightroom editing and workflow)**

**or**

**5-hour session (review, photoshoot, basic Lightroom editing, workflow)**

- Workshop will focus on composition and ways to enhance photographs.
- Participants will be shown easy ways to select and store photos.
- Using Lightroom Library module participants will learn about file handling, importing, sorting and exporting.
- Using Lightroom Develop module basic photo editing will be explored.
- The goal is to create more artistic photographs.

Participants will need a laptop with Adobe Photoshop Lightroom photo-editing software installed and access to digital images.

<b>3 HR WORKSHOP</b>	<b>5 HR WORKSHOP</b>
<b>FEE \$200</b>	<b>FEE \$325</b>
	Review exposure and camera settings Working with available light Importance of composition in photography Karen will show examples of her photographs and share the way she sees the world through her viewfinder, give suggestions on subject matter, composing shots, camera settings and working with available light.
	Outdoor or indoor photo shoot
Image Download and Storage (using existing digital photos copied to laptop) Introduction to Lightroom Library Module: File Handling, Importing, Sorting Develop Module: Global Adjustments-Editing Library Module: Exporting Lightroom workflow using existing JPEG photos	Image Download and Storage (using digital photos from photo shoot copied to laptop) Introduction to Lightroom Library Module: File Handling, Importing, Sorting Develop Module: Global Adjustments-Editing Library Module: Exporting Lightroom workflow using photo shoot JPEG's
	Critique and sharing photos (time permitting)